

K e s t e r L o v e l a c e

voice artist - actor - director - coach

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Agent: Cindy Brace +33 232 671 981

Nationality: British
English/French bilingual
French resident since 1983
Playing range : 35-50
Voice range : 25-50
Blue eyes -brown hair- 5'10

TRAINING

ACTING TRAINING

Master Class - **From the actor to the character**, Bruno Esposito, Paris, 2013
Pédagogie Dramatique - **Jacques Lecoq International Theatre School**, Paris, 1995
Mime - **Nola Rae & Footsbarn Theatre**, Hérisson, 1994
The actor and the body, **Monica Pagneux**, Paris, 1991

PEDAGOGICAL TRAINING

How to lead public speaking seminars - **Trilog**, Paris, 1996
PGCE French and Drama - **Institute of Education**, London, 1989

EDUCATION

BA (Hons), French Studies, **University of Manchester**, 1981-1985

PROFESSIONAL EXPERIENCE

ACTOR - CINEMA AND TELEVISION

Alias Caracalla - telefilm (France 3) 2013 - *director* : Alain Tasma
role : Store sergeant

R.I.S. - French TV series (TF1), Autumn 2012 - *director*: Alexandre Laurent
role: John Trevor

Jeanne Captive - feature film, 2011 - *director*: Philippe Ramos
English prison sergeant

Vénus noire (Black Venus) - feature film, 2010 - *director*: Abdellatif Kechiche
Newspaper seller

Christie Malry's own double entry - feature film, 2001 - *director*: Paul Tickell
Undertaker

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Nulle Part Ailleurs (Canal Plus TV) - satirical sketches, 1991-2 - *director*: Karl Zéro
The Canterville Ghost, 1991-2 & ***The Hound of the Baskervilles***, 1992-3 (***France 3 TV***)
- six-episode telefilms - *director* : Igor Gourine

THEATRE

Artistic director of Drama Ties Theatre Company - www.drama-ties.com

Director: ***The Merde Factor***, 2017 - Théâtre de Nesle, Paris, Festival 789

Director: ***Beautiful Thing***, 2009, French version - **Vingtième Théâtre, Paris**
Avignon Fringe Festival 2010, and on tour 2011-12

Rapunzel Rebels, 2007, ***The Quest for the Gorgon's Head***, 2006, ***Prince Academy***
2005, ***Snow White's Black Heart***, 2004, ***Robin Hood***, 2003, ***Rumpelstiltskin***, 2002 -
company creations, - **Vingtième Théâtre** and **Comédie Bastille, Paris** and on tour

Director: ***Bedroom Farce*** (Ayckbourn), **Théâtre des Cinquante, Paris**, 1998
for **Break a Leg Theatre Company**

Actor: ***Abigail's Party*** (Leigh), **Théâtre de Nesle, Paris**, 1996 - *Tony*
for **Dear Conjunction Theatre Company**, *director*: Les Clack

Actor: ***The Secret Diary of Adrian Mole***, ***The Canterville Ghost***, ***The Hound of the***
Baskervilles, ***Cinderella***, ***Aladdin***, ***Sleeping Beauty***, ***Jack and the Beanstalk***, ***Little***
Red Riding Hood, 1989-99 - Théâtre de la Main d'Or, Paris and on tour
for **Compagnie ACT** (English touring theatre company), *director*: Andrew Wilson

Actor/Director: ***Lady Windermere's Fan*** (Wilde), ***The Real Inspector Hound*** (Stoppard),
Le malade imaginaire (Molière)... student productions at **Universities of Paris VII, Dijon,**
Lyon and Manchester, 1981-88

TEACHING - TRAINING

English Theatre Teacher at Conservatoire National Supérieur de l'Art Dramatique,
Paris (National School of Theatre), 2009-

Teacher, La Générale, Montreuil, 2013-

Teacher, Acting in English, Cours Florent, Paris 2011-2013

Actor-facilitator for corporate events and coaching with **Avant Scène Conseil, Bord de**
Scène, Théâtre à la Carte, Co.théâtre 2006-

Theatre coach and workshop facilitator for DisneylandParis, 2013-

Artistic Director of Drama Ties Theatre Company, professional Theatre-in-Education
company, since 1999

- *Drama Across Boundaries*, in partnership with **National Youth Theatre, UK, 2009-10**

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- Musical Theatre Exchange projects between schools in Paris and London, since 1997, winner of **European Language Label** for Arts innovation, 2006

Co-author of *321 Action, le drama pour apprendre l'anglais au Cycle 3 (Drama in the Primary Classroom)* - teacher's handbook, published *Editions SCEREN*, 2004

English Theatre Workshop Leader for young people and adults since 1989, Short and long courses, holiday camps and creation of shows, Paris and provinces. for **Compagnie ACT**, 1992-1999
for **Maison du Geste et de l'Image, Paris**, 1993-95

English Teaching assistant, at **Universities of Paris VII**, 1987-88, and **Dijon**, 1985-86
English Teacher at **Berlitz, Westmill**, and **Langage Forum, Paris** language schools, 1986-88
French teacher at **Summer schools, London**, 1985-88
English Teaching assistant at **Lycée polyvalent Brossolette, Villeurbanne**, 1983-84

PRESENTATIONAL

Nestlé Nan Optipro, 2016
Yachting Shanghai, International Marine Expo, 2015
Cross Knowledge, 2015
Faurecia, Manager's Code, 2014
Kéo Awards 2013, Kéolis, Paris
My Ditto, 2012, Créateur de Visite, Lille
Celio Convention, 2009, Paris

VOICE

Accents : standard/RP, regional British, mid-atlantic, French.

DUBBING - POST-SYNC CINEMA/TV

The Night eats the world - *director*: Dominique Rocher, 2017
La promesse de l'aube - *director*: Eric Barbier, 2017
Demain tout commence - *director*: Hugo Gélin, 2016
Long way north - *director*: Remi Chayé, 2015
Dheepan - *director*: Jacques Audiard, 2015
Connasse, princesse des coeurs - *directors*: Eloïse Lang & Noémie Saglio, 2015
Belles familles - *director*: Jean-Pierre Rappeneau, 2015
Moonwalkers - *director*: Antoine Bardou-Jacquet, 2015
United Passions - *director*: Frédéric Auburtin, 2014

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Une rencontre - director Lisa Azuelos, 2014
Grace of Monaco - director: Olivier Dahan, 2014
Borgen (season 3 - role of Jeremy Welsh) - ADR Sylvie Moreau, 2013
Young Perez - director: Jacques Ouaniche, 2013
Jappeloup - director: Christian Duguay, 2013
Lines of Wellington - director: Valeria Sarmiento, 2012
XIII - director: Alain Tasma, 2012
Holy Motors - director: Léos Carax, 2012
Vénus noire (Black Venus) - director: Abdellatif Kechiche, 2010
Elle s'appelait Sarah (Her name was Sarah) - director: Gilles Paquet-Brenner, 2010
Just So Stories - director: Jean-Jacques Prunès, 2008
Joyeux Noël (Merry Christmas) - director: Christian Carion, 2006
Man to Man - director: Régis Wargnier, 2005
Kaamelot - director: Alexandre Astier, 2005
Banlieue 13 (District 13) - director: Pierre Morel, 2005 - (main role)
Alien vs Predator (vf) - director: Paul WS Anderson, 2004
Le pacte des loups (Brotherhood of the wolf) - director: Christophe Gans, 2001
Jeanne d'Arc (Joan of Arc) - director: Luc Besson, 1999
La femme de chambre du Titanic (The chambermaid on the Titanic) - director: Bigas Luna, 1997
Le Ciel est à nous (Shooting stars) (vf) - director: Graham Guit, 1996

VOICE OVER

(including adaptation and translation)

Artistic Director - **Sacrifice** -Normandy Landings documentary- National Geographic, 2014 -dir. Clarke, Costelle et Lumière (with Lambert Wilson, Kristin Scott-Thomas)

Trailers and commercials:

Eurosport, 2003-2016

Narrations:

So British (Eccentric UK) - TV Planète No Limit (vf), 2010

Very Good Trip - Renault.com, 2010

UEFA Champions League Retrospective 1993-2010 dvd, 2009-10

Commentaries:

- voice of **Percy the Hedgehog**, **The Hedgehog Heating Up**, 2013

- voice of **Yuku the Reindeer**, **The Reindeer Heating Up**, 2011

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- voice of **Yann Arthus-Bertrand**, teaser *Home*, 2009
- voice de **Charles Darwin**, video *Darwin on the Evolutionary Trail*, 2009
- voice of **Charlie Chaplin**, documentaries, 2003
- voice of **Jacques-Henri Lartigue**, exhibition 2004

Radio:

Marlène Dietrich et Jean Gabin (Autant en emporte l'histoire), **France Inter**, 2017

Cannes Années Zéro (Au fil de l'Histoire), **France Inter**, 2014

Mission Europe (Paris) - **Radio France Internationale** series 2006 - (*main role*)

Commericals:

Adidas, Actifed, Armani, AXA, Azzaro, Babybel, Bell & Ross, Biotherm, BMW, BNP Paribas, Cacharel, Cartier, Coca-Cola, Colgate, Dacia, Davidoff, Disneyland Paris, Dolce & Gabbana, Domyos, Ducati, Dunhill, Duracell, Garnier, Gillette, Guerlain, Hugo Boss, Jules, Lafarge, Lancôme, Lipton, London Playboy, M6 Mobile, Match.com, Mercedes, Michelin, Nespresso, Nestea, Nina Ricci, Nissan, Nutella, Orange, L'Oréal, Orangina, Oxford, Paco Rabane, Peugeot, Quechua, Red Bull, Renault, Samsung, Sanoffi, Toyota, Ubisoft, Vodaphone, Western Union... among others.

(vf) : **Eurostar, Jaguar, Mini 50 ans, Rover...**

Scientific documentaries:

Ecomédia, Gédéon Programmes...

Museum audio-guides:

Abbaye aux Dames, Saintes, Château du Clos Lucé - Parc Leonardo da Vinci, Cité des Sciences, Musée du Chemin des Dames, Musée de Dunkerque, Musée du Quai Branly, Ville de Narbonne...

Corporate films:

Alstom, Assystem, AXA, BNP Paribas, Cap Gemini, Citroën, Danone, Dassault, DCNS, EDF, Eiffage, Garnier, GDF-Suez, Natixis, Nissan, MAIF, NYSE, Orange, L'Oréal, Peugeot, Safran, SEB, Société Générale, TGV, Total, WISE, WWF... among others.

Video games, cartoons:

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Gift (main role), **Game of Thrones**, **Styx**, **Alexandra Ledermann**, **Desert Rats vs Afrika Korps**, **Monet: le mystère de l'Orangerie (The Orangerie Mystery)**, **Nightmare Creatures... among others.**

English Teaching Methods:

Assimil, **Bordas**, **Didier**, **Formalanguages**, **Hachette**, **Hatier**, **Nathan... among others.**

OTHER EXPERIENCE

Playwright: *Prince Academy*, 2005, *The Quest for the Gorgon's Head*, 2006

Translator: *Girl or boy?*, 2016 (original title: *Fille ou garçon?* a play by Aude Roman and Delphine Lacouque) ; *How Mad am I?*, 2012 (original title: *Abilifaïe Léponaix*, a play by J-C Dollé) ; *Le Pétomane*, 2011 (original title: *The Petoman*, a play by Tony Stowers) ; short biography of Roland Buraud, French painter (1946-2009)

Stage manager / administrator:

- *Compagnie ACT*, 1989-93

- *What Now Theatre Company*, Festivals d'Edinburgh, 1988 & 1989

Volunteer Group Leader: physically handicapped children, **London** and **Lourdes**, 1978-90

AND ALSO...

Sports - cricket, long-distance running, football, squash, tennis, skiing

Singing voice (baritone) - Pierre Molina Choirs, Paris

Full Driving Licence.